



UNIVERSITI
TEKNOLOGI
MARA

FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA
SHAH ALAM

**PROS AND CONS BEING A PART-TIME MUSIC TEACHER
AMONG MUSIC STUDENTS IN UNIVERSITI TEKNOLOGI
MARA (UITM)**

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BACHELOR OF MUSIC COMPOSITION (Hons)
UNIVERSITI TEKNOLOGI MARA

JULY 2016



DECLARATION OF WORK

Bachelor of Music with Honors (Composition)

Faculty of Music

Universiti Teknologi MARA

Shah Alam

I, **Nur Shafreeza Bt Zainal Abidin**, (Matric No: 2013176767 / I.C No: 930724-10-5184) hereby declared that the work in my project paper is my own except for quotations and summaries which have been accordingly acknowledged. The contents of this project paper are result from my independent work and investigations.

Signature

Name

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: 20 JULY 2016

Abstract

The main aim of this thesis is to study the pro and cons being a part-time music teacher amongst music's students in Universiti Teknologi Mara (UiTM). The paperwork includes information of part-time jobs, the effects for music students who doing part-time job, and how the students perceive their capability to teach part-time. This study is performed to measure the advantages and challenges by being a music teacher while still studying in Faculty of Music, Universiti Teknologi Mara. To achieve this, data has been collected by research from questionnaires from other researchers, books, online journal and peer's self-thoughts. The paper analyzes the overall factor that happened before, during teaching experiences and future social possibilities in this career.

Through researcher's own experiences during three-year studies for Bachelor's Degree in UiTM, the researcher has involved in teaching music career. Most of the time, the career has been done by herself. In researcher's own hypothesis, some of music students are afraid to involve in teaching career as part-time job; lack of teaching skills and ability to sight read and facing low self-confidence to work with new environment and new people. Thus, using all the information received, the researcher will design interview questions based on the issues related to the topic.

Organization of The Project Paper

Chapter 1

Chapter 1 contains the background of the study. This chapter also consist the problem statements, objective of the study, significant of the study, scope of study and the limitation of the study in doing this project paper.

Chapter 2

Chapter 2 states the opinion and the argument from the several researchers about the study.

Chapter 3

Chapter 3 includes the procedure and methodology used for the purpose of this study. Procedures for collecting data and methods for analyzing data are discussed in order to provide an in-depth understanding on the relationship of factors of influencing demand.

Chapter 4

Chapter 4 presents the finding and questions designed for the purpose of the study. Survey from past questionnaires and researcher's own observation included in data collection and purpose of questions designed for the questionnaires

Chapter 5

Chapter 5 consist the conclusion of this study and recommendation that could help the potential researcher in the future for the further study on this topic.

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STUDENTS IN UNIVERSITI TEKNOLOGI MARA (UITM)**

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In partial fulfillment of the requirements for the degree of Bachelor in Music (Hons)
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